

小小的宇宙

♩ = 120

Arranged by Emilylee

Piano

Small musical notation system for the first system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, followed by a whole rest, then D5, E5, F5, G5, and finally a whole note G5. The bass clef has whole rests in the first three measures and a whole note G3 in the fourth measure. The lyrics are: 小 小 的 宇 宙_____, 歡 欣 的 宇 宙_____,?

5

Small musical notation system for the second system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, followed by a whole rest, then D5, E5, F5, G5, and finally a whole note G5. The bass clef has whole rests in the first three measures and a whole note G3 in the fourth measure. The lyrics are: 蹦 蹦 跳 哈 哈 笑 是 我 小 時 候_____.?

9

Small musical notation system for the third system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, followed by a whole rest, then D5, E5, F5, G5, and finally a whole note G5. The bass clef has whole rests in the first three measures and a whole note G3 in the fourth measure. The lyrics are: 小 小 的 宇 宙_____, 天 真 的 宇 宙_____, 真 的 我?

14

Small musical notation system for the fourth system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, followed by a whole rest, then D5, E5, F5, G5, and finally a whole note G5. The bass clef has whole rests in the first three measures and a whole note G3 in the fourth measure. The lyrics are: 真 的 你 唔 系 小 木 偶_____. 愛 動 腦 筋 活

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18

18

潑 天 真, 凡 事 好 發 問____, 踢 波 跑 步

This block contains the first system of the musical score, measures 18 through 21. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff. The bass clef staff contains whole rests for all four measures.

22

22

打 千 秋 不 知 天 高 地 厚____. 小 小 的 宇 宙____,

This block contains the second system of the musical score, measures 22 through 26. The melody continues with quarter and eighth notes. The lyrics are written below the staff. The bass clef staff contains whole rests for measures 22-25 and a whole note in measure 26.

27

27

續 紛 的 宇 宙____, 像 皮 球 天 天 轉

This block contains the third system of the musical score, measures 27 through 30. The melody continues with quarter and eighth notes. The lyrics are written below the staff. The bass clef staff contains whole rests for all four measures.

31

31

奇 妙 事 不 斷 有_____.

This block contains the final system of the musical score, measures 31 and 32. The melody ends with a quarter note followed by a quarter rest in measure 31, and a whole note in measure 32. The lyrics are written below the staff. The bass clef staff contains quarter rests for measures 31-32 and a whole note in measure 32.